CHANGE YOUR VIEW OF

history
Once you've seen the difference Restoration Glass® makes, no historical restoration will look authentic without it.

The world's finest mouthblown window glass; Restoration Glass® can be found in our country's most prestigious buildings and homes. Produced exclusively for Bendheim by Germany's Glashütte Lamberts, craftsmen hand make each sheet utilizing centuries-old techniques. Its subtle imperfections allow historically accurate detailing of homes, buildings and furniture. Every piece is hand selected at the factory to ensure only the finest quality.

Available in two levels of obscuration, this glass easily meets today's rigid building codes. Use authentic Restoration Glass®, and discover how a subtle difference in glass can make a dramatic difference in your project.

Look for the label—your guarantee of authenticity.
The façade of the Branch Bank of the United States (1822-1834) originally located at 15 1/2 Wall Street was dismantled and reassembled piece by piece for a permanent exhibit in the American Wing of The Metropolitan Museum of Art in New York. Every window is rebuilt and glazed with our historically accurate Light Restoration Glass®.
RESTORATION GLASS® is a mouthblown glass resembling glasses made before the advent of modern window glass.

Slight distortions, occasional pits and imperfections make it ideal for use in commercial buildings and fine homes as well as for reproduction and antique furniture. As a laminated safety glass, or in insulated glass units, the superior performance of Restoration Glass® meets today's stringent building codes.

AVAILABLE IN TWO VARIETIES:

*Full Restoration* is more distorting and accurately represents much of the glass made in the 17th and 18th centuries.
Approx. sheet size: 24” x 36”
Approx. thickness: 1/8”

*Light Restoration* is less distorting and closely resembles glass found in structures built in the 19th and early 20th centuries.
Approx. sheet size: 34” x 38”
Approx. thickness: 3/32”

NEW—SAFETY LAMINATED RESTORATION GLASS®

We now offer both “Light” and “Full” Restoration Glass® laminated to 1/8” float (window) glass in compliance with today’s exacting building safety codes. Available in cut-to-size pieces only.

Laminated Restoration Glass® is ideal for use in doors, sidelites, windows or wherever safety and security are required. Note: The float glass side is usually placed to the inside of the building.

Both laminated varieties are approx. 5/16” in thickness.

71 The 4 foot cylinder of Light Restoration Glass® is reheated in the glory hole. 31 The glass master begins to form a cylinder of Full Restoration Glass®. His skill will surface in the quality and subtle movement of the finished sheet of glass. 71 One end of the closed cylinder is opened with a dab of molten glass, a hard puff of air and a pair of shears. 71 The cylinder is carefully reheated, opened and flattened onto a very special slab of polished stone. 31 The finished sheet of Full Restoration Glass® is carefully inspected.
THE WHITE HOUSE
Several years of government research resulted in the White House purchase of enough Restoration Glass® to last for many decades. Our glass is virtually indistinguishable from the original panes and must be documented to insure historical accuracy.

A PARTIAL LIST OF SITES RESTORED WITH RESTORATION GLASS
The White House Washington, DC
Abram Demarce Homestead (1870) Haworth, NJ
Anderson Forges Colonial Williamsburg, VA
Ann Whitall House National Park, NJ
Ash Lawn Highland (1816) James Monroe Home Charlottesville, VA
Bellinick Residence (1925) Great Neck, NY
Blydenburgh Park Main House (1820) Smithtown, NY
Boca Raton Train Station Boca Raton, FL
Brandon Hall Historic Natchez, MS
Bryce Canyon Lodge (1925) Bryce, UT
Butler House (1872) Mountain City, TN
Clifton (1750) Ashton, MD
Colonial Williamsburg Williamsburg, VA
Fanueil Hall (1749) Boston, MA
Fort Snelling (1825) Minneapolis, MN
Franklin School (1865) Washington, DC
Hancock Wirt Caskie House (1808) Richmond, VA
Harvard University Weld Hall (1870) Cambridge, MA
Iolani Palace (1882) Honolulu, HI
Laramie Dance Hall (1868) Laramie, WY
Mark Twain House (1844) Hannibal, MO
Massachusetts State House (1795-1895) Boston, MA
Monticello-Zachary Taylor House (1809) Orange, VA
Monticello – Thomas Jefferson House (1786-1820) Charlottesville, VA
Montpelier-James Madison House (1755) Montpelier, VA
Morris Jumel Mansion (1763) New York, NY
Mount Vernon-George Washington Home (1735-1799) Mount Vernon, VA
Nauvoo Restoration Nauvoo, IL
Nightingale Brown House (1792) Providence, RI
Old Brick Academy (1770) Basking Ridge, NJ
Old State House (1775) Boston, MA
Putnam County Courthouse (1819) Binghamton, NY
Rufus King Manor House Jamaica, NY
Shaker Village (1829-1846) Canterbury, NH
Shippen Manor (1753) Oxford, NJ
St. James Church (1811) Hyde Park, NY
Strawberry Banke Portsmouth, NH
Summer Hill (1856) Clinton, TN
The 1800 House Nantucket, MA
The Charlotte Inn (1849) Martha’s Vineyard, MA
The Friends Meeting House (1739) New Hope, MA
The Harvard Club (1894) New York, NY
The Octagon (1804) Headquarters A.I.A.
Washington, DC
The Old Barracks (1759) Trenton, NJ
The Old Fort House (1833) Columbia, MS
The Simmons Edwards House (1802) Charleston, SC
The Stone House Manassas, VA
Thome-Benning House (1843) Athens, MO
Trinity Church Newport, RI
Tryon Palace (1767-1770) New Bern, NC
Vandalia State House (1856-1859) Vandalia, IL
Wardrop-Buck House (1694-1753) Marlboro, MD

For complete information on Restoration Glass and its use in commercial or residential projects around the country call us at 800-221-7379. We also invite you to visit our Web site at www.bendheim.com.
Since 1927, architects and designers have been specifying the world’s finest specialty glasses from Bendheim for their commercial and residential projects.

We are extremely proud of Restoration Glass®, a specialty glass created in partnership with the Glashütte Lamberts of Germany; Europe’s premier manufacturer of mouthblown sheet glass. Together, we “reinvented” Restoration Glass® as a high performance glass with the authentic handmade look and feel of original glasses made during the 18th to early 20th centuries.

(below, left) The cylinder of Light Restoration Glass® is swung like a giant pendulum and opened. The glass is totally free-blown without the use of molds or forms.

(below, right) Monticello—the home of Thomas Jefferson, houses the first skylights in our country: completely restored with Bendheim’s laminated Restoration Glass®

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